

FIG LEAF RAG



By
Scott Joplin

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"FIG LEAF"

A High Class Rag.

NOTE.— Do not play this piece fast. It is never right to play "Ragtime" fast. Composer

By SCOTT JOPLIN
Composer of "Maple Leaf Rag"

Slow March Tempo ♩ = 100

Piano

The first system of music is for piano. It consists of two staves, treble and bass, joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Slow March Tempo' with a quarter note equal to 100 beats per minute. The first measure of the treble staff begins with a melodic line, while the bass staff provides a harmonic accompaniment. A dynamic marking of 'mf' (mezzo-forte) is placed between the staves. The system concludes with a repeat sign and a final chord.

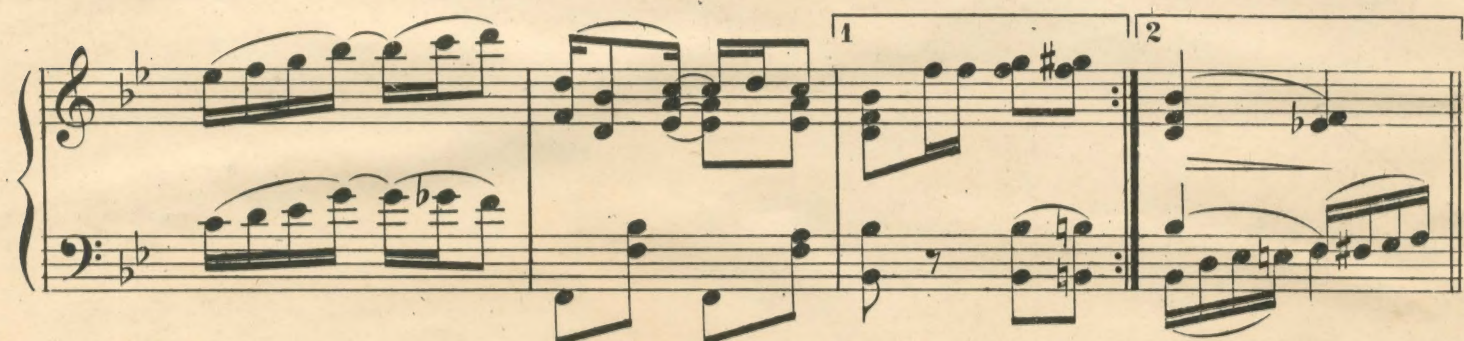
The second system continues the piano piece. It features two staves with a treble and bass clef. The music maintains the 2/4 time signature and two-flat key signature. The melody in the treble staff is more active, with many eighth and sixteenth notes. The bass staff continues with a steady accompaniment. A 'mf' dynamic marking is present at the beginning of the system.

The third system of the piano score. The musical notation continues on two staves. The treble staff has a complex melodic line with many beamed notes. The bass staff provides a consistent harmonic support. The system ends with a repeat sign and a final chord.

The fourth and final system of the piano score on this page. It consists of two staves. The melody in the treble staff continues with intricate phrasing. The bass staff maintains the accompaniment. A 'mf' dynamic marking is shown at the start of the system.

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This musical score, labeled 'Fig Leaf 4', is a piano piece in B-flat major (two flats) and 4/4 time. It consists of five systems of music, each with a grand staff (treble and bass clefs). The piece features a variety of textures and dynamics. The first system begins with a mezzo-forte (*mf*) dynamic. The second system also includes a mezzo-forte (*mf*) marking. The third system features a forte (*f*) dynamic. The fourth system is marked piano (*p*) and includes the instruction 'legato'. The fifth system also includes a piano (*p*) marking. The score is characterized by intricate chordal patterns, often with triplets or sixteenth-note runs in the right hand, and a steady bass line. A repeat sign with first and second endings is present in the fourth system. The page number '129 of 4' is printed at the bottom center.



NEW SONGS THAT ARE SONGS

Eyes - - - - - By Lillian M. Childers

Do You Know What I'd Do If I Dared
(audacious) - - - - - By Lillian M. Childers

These two songs are the stuff that dreams are made of. We cannot decide which is the better. To use aibernianism "each one is just as good as the other, and a good deal better"

You have heard, perhaps, that because we have cleaned up the world on classic rags that we are not in the song held. We will show you.

We insist that you PLAY and SING each of these songs at least three times and you can no more get away from them than you can hide from the light of day.

They will follow you to your downy pillow and color your dreams with roseate tints.

If you want a heart song, look for one that the author has written both words and music. They pull together. The words are the intellectual part and the music the emotional, and both are together in the inspiration of the composer. Such are the songs of Steven C. Foster, Charbel, and nearly all of the living songs.

All we ask of you is to play these two songs over until you catch the sentiment of music and words as one entity.

THE GREATEST MOTHER OF THEM ALL.....by E. Latoure

A song that will live. Deeply sentimental. Pure and lofty in theme, it holds this selfdenying organization up to the eyes of the world.

ALL SHOT TO PIECES BY THE FRENCH GIRLS' EYES.....by J. Stark

There has been great trepidation among our girls about the fate of our Doughboys in France. Not altogether about the danger on the firing line, but in the flash light of French feminine eyes. The girl in this song solves the problem and others can follow her example.

MARCHIN' ON.....by Thos. H. Montgomery

THE HALF SHOT YANKEE LAD (quasi humorous song)

By Clarence St. John

This is an episode of the late Mexican unpleasantness. The dreadful news came back that Sam was shot, but on second reading and closer perusal of the evidence it appears that he was only half shot.

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